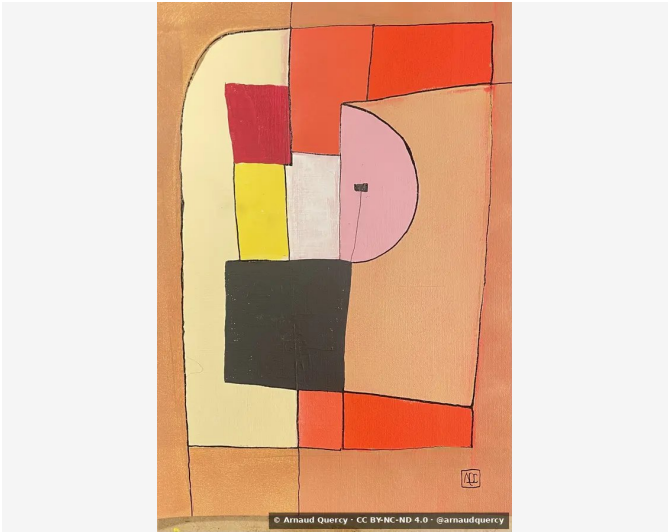


Nanopublication – Piano Voicing Study Origin

by Arnaud Quercy [2] · A Minor – Research on Harmony – Variations 13 · 2025



CLAIM 3: PIANO VOICING STUDY ORIGIN

This work documents voicing explorations at the piano, translating the embodied experience of playing A minor [1] chord variations into visual form as part of my systematic research across all semitones and major/minor keys.

CONTEXT

"A Minor – Research on Harmony – Variations 13" emerges from my piano practice, where I explore different voicings of the A minor triad—varying the spacing, inversion, and register of the three chord tones under my hands. The physical act of voicing matters: how I distribute A, C, and E across the keyboard influences the spatial composition of the painting. Root position voicings feel grounded; inversions create different tensions that I translate into asymmetric proportions and spatial relationships.

This piece belongs to a systematic series of nearly 200 artworks exploring triadic research across all twelve semitones in both major and minor modes. Each variation within a key documents a different voicing approach, building a comprehensive visual vocabulary of harmonic relationships. The series constitutes an extended research program in ideamorphism—the systematic translation of musical ideas across expressive modalities while preserving structural invariants.

REFERENCES

[1] Arnaud Quercy (2025). A Minor – Research on Harmony – Variations 13 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0929.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). A Minor – Research on Harmony – Variations 13 (AQC0929). Synesthetic Explorations collection.

[4] Quercy, A. (2025). Synesthetic Explorations collection. [URL to be added]

[5] Physical Specifications – AQC0929. [URL to be added]

[6] Computational Image Analysis – AQC0929. [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- color mapping
- A minor chord
- circle of fifths
- piano studies
- acrylic painting
- musical visualization
- contemporary art
- Synesthetic Explorations
- harmonic color theory

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	embodied knowledge
Methodology	embodied translation
Certainty	high

CHECKSUM (SHA-256)

36d8232aa5965d3093372900de03c779a5572e224400747596326d8be07f196c

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