

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Minor - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Bb Minor - Research on Harmony - Variations 12' (AQC0932) [1], a painting measuring 12.0 × 18.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (12.0 × 18.0 cm) [4], the work enables rapid iterative exploration as synthetic resin exhibits permanent flexible film formation [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). Bb Minor - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0932.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb minor chord
- synesthetic art
- piano étude translation
- acrylic on paper
- musical harmony visualization
- Research on Harmony series
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

249b548796c936938c0c7bacc56b4041a54ee7338078e9ac0045e55ef11c38ed

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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