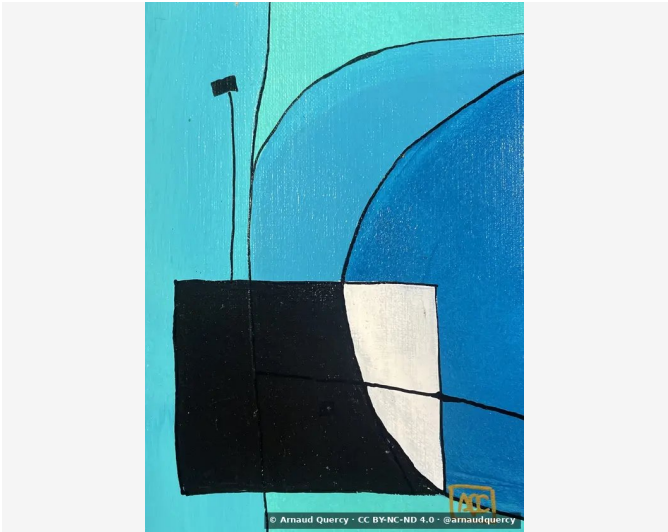


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Octaves – Research on Harmony – Reflections 41 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Db Octaves – Research on Harmony – Reflections 41' (AQC0933) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (12.0 × 18.0 cm) [4] enables rapid iterative exploration. The work demonstrates water-soluble application creates water-resistant final surface [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2025). Db Octaves – Research on Harmony – Reflections 41 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0933.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

piano harmonies

synesthetic art

Db octave chord

geometric abstraction

musical visualization

acrylic on paper

contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

8b61aacc4d8452c1f805fd5d253a1c5569782d7929eb76fb9f0837c3de8f067b

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
Certificate	20251231-0128
Asset code	AQC0933
Identifier	NAN-PHY000089
Version	1
Published	2026-01-06

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