

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'F Major - Research on Harmony - Variations 12' (AQC0934) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

This small format work (12.0 × 18.0 cm) [4] enables rapid iterative exploration through synthetic resin exhibits permanent flexible film formation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0934.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic art
- piano harmony visualization
- acrylic color study
- musical chord translation
- harmonic color relationships
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

c20cd3dc08c7d8419e6db894b00c447caf748cdbbbed8d8f4144d60dc2809513

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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