

Nanopublication – Digital Image Documentation –
aqc0935_img_full_1968x2755_webp

by Arnaud Quercy · Eb Octaves – Research on Harmony – Reflections 42 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0935_IMG_FULL_1968X2755_WEBP

Digital image asset
aqc0935_img_full_1968x2755_webp documents art-
work Eb Octaves – Research on Harmony –
Reflections 42 (AQC0935) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1968x2755 px, WebP
format, 1193571 bytes, SHA-256: 5b59dff5-
ab7c28d96f1353ba9dc8354acb2e39cad763336aa8ae-
f5d48e665875. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1968x2755 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Eb Octaves – Research on Harmony –
Reflections 42 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0935.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0935.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/01/
AQC0935-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/01/AQC0935-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/01/AQC0935-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/01/AQC0935-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0935 – Nanopub. HTML: [https://multimodal.institute/en/
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aqc0935.pdf](https://multimodal.institute/en/nanopubs/2026/01/AQC0935-computational-image-analysis-aqc0935.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Eb octaves

violet harmonies

synesthetic art

harmonic intervals

acrylic color study

musical visualization

octave relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

353ae4323356f951f240196354bad51d59b853cf73359b04bd5d323bdc06a0f5

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0130
Asset code	AQC0935
Identifier	NAN-DIG000038
Version	1
Published	2026-01-06

ISSN: [pending – Library of Congress]

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