

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Octaves – Research on Harmony – Reflections 42 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb Octaves – Research on Harmony – Reflections 42' (AQC0935) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (12.0 × 18.0 cm) [4] that enables rapid iterative exploration, fast-drying medium enables immediate layer accumulation [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). Eb Octaves – Research on Harmony – Reflections 42 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0935.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Eb octaves

violet harmonies

synesthetic art

harmonic intervals

acrylic color study

musical visualization

octave relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4b2e7f5dba1d97d3b8ebd13df6ebe5f3bc021d0e7e9cf44c562da664c546b9b6

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Artist	Arnaud Quercy
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