

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variations 22 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'F Minor - Research on Harmony - Variations 22' (AQC0936) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (12.0 × 18.0 cm) [4], the work enables rapid iterative exploration as fast-drying medium enables immediate layer accumulation [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). F Minor - Research on Harmony - Variations 22 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0936.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

F minor triad

spread voicing

piano études

synesthetic explorations

blue-violet dominance

acrylic on paper

harmonic visualization

cycle of fifths

chord mapping

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1ca117083af3f88c8584fee820c8ec00adad6e06f275e51eae795dc0966fbd73

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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