

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variations 14 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major - Research on Harmony - Variations 14' (AQC0939) [1], created by Arnaud Quercy [2] in 2025 in France, measures 12.0 × 18.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (12.0 × 18.0 cm) [4] enables rapid iterative exploration. The work demonstrates fast-drying medium enables immediate layer accumulation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). Ab Major - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0939.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab major triad
- piano studies
- synesthetic art
- color harmony
- acrylic on paper
- musical visualization
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ee0a1260729164a7546272a98b5b986cca48347a30f4a0515db6ea428217633f

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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Asset code	AQC0939
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Version	1
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