

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Gb Major – Research on Harmony – Variations 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Gb Major – Research on Harmony – Variations 8' (AQC0940) [1], a painting measuring 12.0 × 18.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (12.0 × 18.0 cm) [4], the work enables rapid iterative exploration as synthetic resin exhibits permanent flexible film formation [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2025). Gb Major – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0940.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Gb Major triad
- synesthetic art
- piano harmony visualization
- geometric color composition
- musical pitch translation
- acrylic painting
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4ae02c41f5964a15ba712f9835393a57404bb78be5e0bd82f9c59906072b6859

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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