

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Octaves - Research on Harmony - Reflections 43 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Octaves - Research on Harmony - Reflections 43' (AQC0941) [1], a painting measuring 12.0 × 18.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (12.0 × 18.0 cm) [4] that enables rapid iterative exploration, water-soluble application creates water-resistant final surface [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2025). D Octaves - Research on Harmony - Reflections 43 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0941.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D octave chord
- synesthetic art
- piano harmony visualization
- geometric abstraction
- orange color study
- musical interval translation
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

12acea1d43f9cd5f91e679bc6e2ba0aed2d786d1dd340e7a8152e2252938ffeb

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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