

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major - Research on Harmony - Variations 7 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Eb Major - Research on Harmony - Variations 7' (AQC0942) [1], a painting measuring 12.0 × 18.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (12.0 × 18.0 cm) [4], the work enables rapid iterative exploration as fast-drying medium enables immediate layer accumulation [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2025). Eb Major - Research on Harmony - Variations 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0942.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

Eb Major triad

synesthetic art

harmonic color mapping

geometric abstraction

acrylic on paper

musical visualization

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4592e0b4edb3442c796fd8c83d123ef974e93062d8fec3fe4bc078166a761987

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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