

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variations 11 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 12.0 × 18.0 cm, weighing 0.1 kg, the painting 'E Major - Research on Harmony - Variations 11' (AQC0943) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (12.0 × 18.0 cm) [4] enables rapid iterative exploration. The work demonstrates fast-drying medium enables immediate layer accumulation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0943.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major harmony
- synesthetic art
- geometric composition
- acrylic on paper
- musical visualization
- harmonic color theory
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

aabe0107fcf47b24493fed69680de63f9a3326673392a427efa813c44c0faf98

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
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