AQC0944 | NAN-PHY000099

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Minor - Research on Harmony - Variations 15 · 2025

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'C Minor - Research on Harmony - Variations 15' (AQC0944) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (12.0 × 18.0 cm) [4] enables rapid iterative exploration. The work demonstrates fast-drying medium enables immediate layer accumulation [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). C Minor - Research on Harmony - Variations 15 - Catalogue Raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0944.html

[2] Quercy, A. — ORCID https://orcid.org/0009-0000-2662-7790 https://arnaudquercy.art

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping · C minor triad · synesthetic translation · harmonic visualization · acrylic painting · musical intervals · color correspondence · minor harmony · geometric abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

fe5b02fa85129d30cf03458c33562da3227dbccdafab74cc4e36bc848f947200

Artist	Arnaud Quercy
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