

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Minor – Research on Harmony – Variations 10 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Db Minor – Research on Harmony – Variations 10' (AQC0945) [1], a painting measuring 12.0 × 18.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (12.0 × 18.0 cm) [4] that enables rapid iterative exploration, polymer emulsion demonstrates rapid water-evaporation drying [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). Db Minor – Research on Harmony – Variations 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0945.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Minor chord
- synesthetic art
- piano étude translation
- geometric color composition
- blue-violet dominance
- harmonic visualization
- musical interval painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ab59612aa6f0b7f395d032d55b6a8334631fc627affd8feaa0fd507015b8b6a2

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0140
Asset code	AQC0945
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