

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Major - Research on Harmony - Variations 9 · 2025



## CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Bb Major - Research on Harmony - Variations 9' (AQC0946) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

## CONTEXT

At small scale (12.0 × 18.0 cm) [4], the work enables rapid iterative exploration as water-soluble application creates water-resistant final surface [5] while fibrous substrate enables varied mark-making approaches [6].

## REFERENCES

[1] Quercy, A. (2025). Bb Major - Research on Harmony - Variations 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0946.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- Bb Major triad
- synesthetic exploration
- acrylic on paper
- geometric abstraction
- musical harmony visualization
- color translation
- piano étude

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

08db92d3002599cafa0e36114fbd6df1eb67171388016151f278394f61b2a361

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20251231-0141            |
| Asset code  | AQC0946                  |
| Identifier  | NAN-PHY000101            |
| Version     | 1                        |
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