

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Major - Research on Harmony - Variations 12' (AQC0947) [1], created by Arnaud Quercy [2] in 2025 in France, measures 12.0 × 18.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (12.0 × 18.0 cm) [4] that enables rapid iterative exploration, polymer emulsion demonstrates rapid water-evaporation drying [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0947.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic art
- piano harmony translation
- acrylic on paper
- musical color correspondence
- harmonic visualization
- cycle of fifths

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

3bd916e9d91218c3fff47899984be480add4a31fc7b98fbb633e190dd1681749

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
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