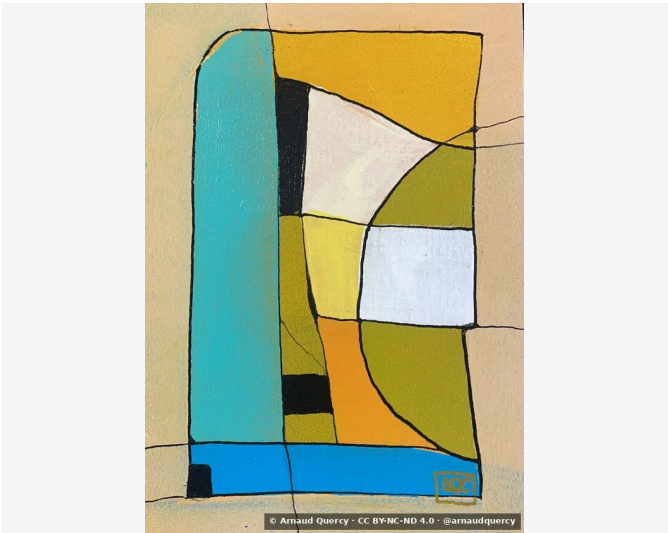


Nanopublication – Chromesthetic Étude – A Major Triad as Color and Form

by Arnaud Quercy [2] · A Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: CHROMESTHETIC ÉTUDE – A MAJOR TRIAD AS COLOR AND FORM

In this étude, I explore the A Major [1] triad as color and form. A is yellow-orange, C# is blue-green, E is yellow – these are the colors I see when I play the chord, and they become the palette of this small painting. The spread voicing I play at the piano becomes spatial arrangement on paper, each tone finding its place, its weight, its relationship to the others. This is not analysis but practice: the daily work of translating what I hear into what I see.

CONTEXT

This painting belongs to my ongoing series of piano études translated into visual form. Working at small scale with acrylic on paper, I treat each variation as I would a musical exercise – direct, unadorned, focused on the essential relationships within the chord. The geometric simplicity is intentional: just as a spread voicing opens up the triad across the keyboard, here the colors open across the surface, each finding room to breathe.

The A Major triad – A, C#, E – maps to yellow-orange, blue-green, and yellow in my chromesthetic experience. These three hues and their interplay are the subject of the work. The warm yellows and ochres dominate, as they should in a key centered on A, while the blue-green of C# provides the counterpoint, the cooler voice within the chord. The composition

holds them together the way the voicing holds them together at the keyboard: distinct but inseparable.

A Major has a particular brightness to it, a warmth that sits comfortably in the hand. In this tenth variation, I continue my exploration of how that harmonic character can exist as visual experience – not illustration, but translation.

REFERENCES

[1] Arnaud Quercy (2025). A Major – Research on Harmony – Variations 10 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0948.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Synesthetic Explorations – Collection Overview. [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mappingA Major triadcircle of fifths

acrylic on paperSynesthetic Explorations

Research on Harmonyspread voicingyellow-orange tones

blue-green contrastgeometric color blocks

piano chord translationArnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic translation
Certainty	high

CHECKSUM (SHA-256)

81fdf6ea9c95cc87880dede703fcb724fd11f3e0b3cd992f4c129ccb12b10fc4

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