

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

33531b4a8df338e285b11bc3486b968676bb94d103c593ec5b7dec470e1082a8

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0143
Asset code	AQC0948
Identifier	NAN-PHY000103
Version	1
Published	2026-01-07

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Major - Research on Harmony - Variations 10' (AQC0948) [1] by Arnaud Quercy [2] measures 12.0 × 18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Major - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0948.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- circle of fifths
- acrylic on paper
- Synesthetic Explorations
- Research on Harmony
- spread voicing
- yellow-orange tones
- blue-green contrast
- geometric color blocks
- piano chord translation
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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