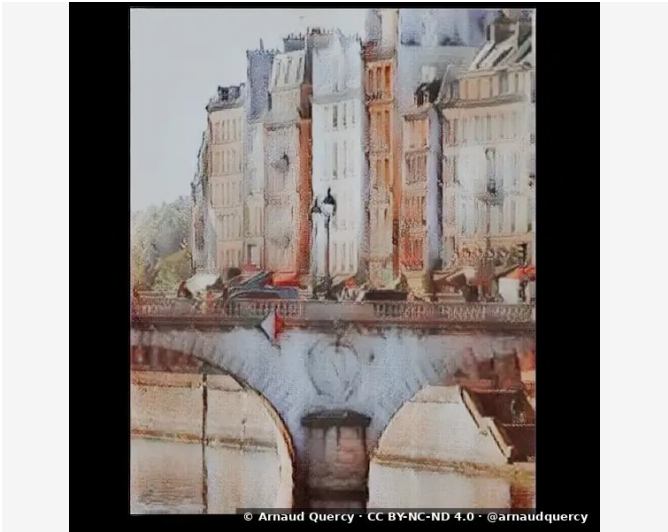


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Le Saint-Louis, Paris · 2020



Asset code	AQC0012
Identifier	NAN-PHY000544
Version	1
Published	2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'Le Saint-Louis, Paris' (AQC0012) [1], created by Arnaud Quercy [2] in 2020 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2020). Le Saint-Louis, Paris - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0012.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

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Artist Arnaud Quercy

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