

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Transcendental Eastheticism · 2021

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring dimensions not specified, the digital artwork 'Transcendental Eastheticism' (AQC0211) [1] was created by Arnaud Quercy [2] in France in 2021. The work employs Digital on . It is part of the Research on Tensions collection [3].

REFERENCES

- [1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard – MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
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Voice	third person
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Epistemic status	quantitative description
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Methodology	direct measurement
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Certainty	high
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CHECKSUM (SHA-256)

63390ff15a958e404d0ec03ed1dfafd3c01a60bf3df6f84a9758f6aebf20af29

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Artist	Arnaud Quercy
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Date	2021
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Collection	Research on Tensions
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Certificate	20211231-0018
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Asset code	AQC0211
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Identifier	NAN-PHY000738
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Version	1
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Published	2026-02-25
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