

Nanopublication – Digital Image Documentation – aqc0268_img_full_1058x794_webp

by Arnaud Quercy · Abstract Loops – Sur le printemps – Comp I · 2021

« C'est dans le chassemarse
que tente de beer

La glacière aux albes
grilletantes.

Les zessegones et les
fleurmuches appellent
l'embalte ;

Et du fond des retables les
belles accidueuses,

Baloffantes mollet leurs tailles
nonchaloises,

Sous les penards châtaigniers
commencent à venger. »

Abstract Loops
- Le Temps du printemps, Comp III
Arnaud Quercy Creations / 2021 /
AQC0270

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CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0268_IMG_FULL_1058X794_WEBP

Per MMIDS-DIG-2025 [1], WebP image (1058x794 px, 283828 bytes) with SHA-256 f03d623fcdf-b79e511f8993b77a7d1c6df31-ab6664607332b53b1200b6504dc1 documents artwork Abstract Loops – Sur le printemps – Comp I (AQC0268) [2] by Arnaud Quercy [3]. Asset ID: aqc0268_img_full_1058x794_webp. Deployed to arnaudquercy.art on 2026-04-29.

CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 1058x794 px. Physical specifications per [4]. Deployment date: 2026-04-29.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2021). Abstract Loops – Sur le printemps – Comp I – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0268.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0268-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0268-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

103ff5ea9521c151fb7c2acd335092a71143c6aa5fc706a7d726f496c769dcbc

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