

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Abstract Loops - Sur le printemps - Comp I · 2021

« C'est dans le chassemarse
que tente de beer

La glacière aux albes
grilletantes.

Les zessezones et les
fleurmuches appellent
l'embalte ;

Et du fond des retables les
belles accideuses,

Baloffantes mollet leurs tailles
nonchaloises,

Sous les penards châtaigniers
commencent à venger. »



Abstract Loops
- Le Temps du printemps, Comp III
Arnaud Quercy Creations / 2021 /
AQ0270

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Artist	Arnaud Quercy
Date	2021
Collection	Abstract Loops
Certificate	20211231-0075
Asset code	AQ0268
Identifiant	NAN-PHY000791
Version	1
Published	2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Abstract Loops - Sur le printemps - Comp I' (AQ0268) [1], a digital artwork measuring dimensions not specified, in 2021 in France. The work is realized in Digital on . It is part of the Abstract Loops collection [3].

REFERENCES

- [1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

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