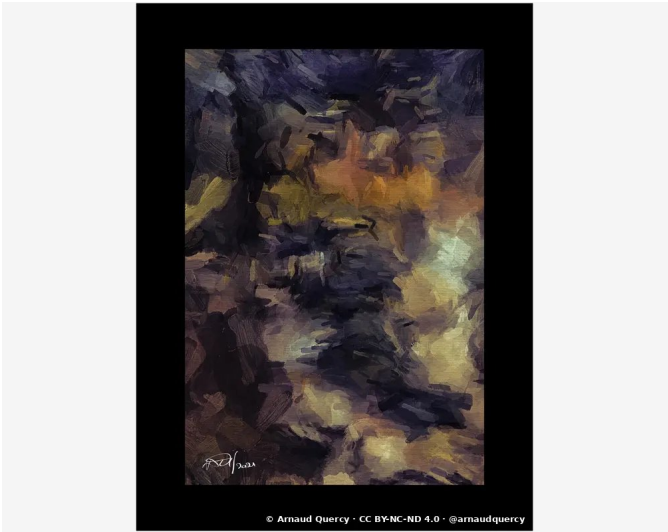


Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Traffic Jam · 2021



Published

2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'Traffic Jam' (AQC0326) [1], created by Arnaud Quercy [2] in 2021 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

049e04ea8037f185862887722db614fe000d996cb3ffad0bb64754b9d514cc9a

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2021
Collection	City of Lights, Shadows of Thoughts
Certificate	20211231-0133
Asset code	AQC0326
Identifier	NAN-PHY000847
Version	1

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0326-physical-specifications.pdf>