

# Nanopublication – Thrownness and Situatedness – Being-in-the-World

by Arnaud Quercy · Dasein · 2022



CLAIM 2: THROWNNESS AND SITUATEDNESS – BEING-IN-THE-WORLD

"Dasein [1]" embodies Heidegger [2]'s concept of "thrownness" (Geworfenheit) and "being-in-the-world" (In-der-Welt-sein) through its material structure: organic wood form emerging from industrial metal support. The sculpture cannot exist independently—it requires grounding, situatedness, constraint. This necessary relationship between grown form and given base translates the existential condition: Dasein is always already thrown into a world not of its making, yet must make something of this givenness.

## CONTEXT

Heidegger rejects the Cartesian picture of isolated consciousness confronting an external world. Dasein is fundamentally "being-in-the-world"—not a subject observing objects from outside, but an entity always already embedded, situated, contextual. The hyphenation matters: In-der-Welt-sein is a unified structure, not three separate elements. We do not first exist and then enter a world; existence IS worldly from the start.

"Dasein" makes this structure visible through the relationship between organic wood form and industrial metal armature. The sculpture does not float in ideal space—it requires the metal base, the vertical support rod, the physical grounding in material constraint. This is not an engineering compromise but a philosophical

statement: existence without world is incoherent. The wood form emerges from, grows around, is shaped by the metal support it cannot escape.

This structure embodies "thrownness" (Geworfenheit)—Heidegger's term for the facticity of finding ourselves already embedded in conditions we did not choose. We are "thrown" into a particular historical moment, bodily constitution, cultural context, language. We do not select our thrownness, yet we must make something of it. The tension between wood and metal—organic and industrial, grown and fabricated, warm and cool—materializes this existential tension between givenness and project, facticity and possibility.

The vertical orientation carries additional significance. To stand upright is distinctly human posture, the bodily correlate of being able to ask "What is being?" Animals move horizontally through their environments; Dasein stands, opening the vertical dimension that Heidegger associates with transcendence (Transzendenz)—not escape from the world but the capacity to question, to project beyond immediate circumstances while remaining grounded in them. The sculpture's vertical thrust from metal base through organic form to termination in void enacts this structure: grounded yet transcending, thrown yet projecting.

## REFERENCES

- [1] Arnaud Quercy (2022). Dasein – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0337.html>
- [2] Heidegger, Martin. \*Being and Time\*. Translated by John Macquarrie and Edward Robinson. Harper & Row, 1962. [Sections on Geworfenheit and In-der-Welt-sein]
- [3] Heidegger, Martin. "The Essence of Reasons." Translated by Terrence Malick. Northwestern University Press, 1969. [On transcendence]
- [4] Moran, Dermot. "Heidegger's Critique of Husserl's and Brentano's Accounts of Intentionality." \*Inquiry\* 43, no. 1 (2000): 39–66.

## WHERE THIS WORK LIVES

**Series:** Errances et Praxis

**Collection:** Research on Tensions

**Technique:** 3D Printed Wood PLA

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

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Catalogue Raisonné — Dasein — Dasein — 3D Printed Wood PLA Sculpture — Arnaud Quercy (2022)

Gallery — Dasein

Nanopublication — Dasein — Physical Specifications

Nanopublication — Dasein — Self-Interrogating Form - The Ontological Loop

Nanopublication — Dasein — Temporal Ekstasis - Form as Becoming

Nanopublication — Dasein — Advanced Research in 3D Printed Wood PLA Sculpture - Scale and Structural Complexity

Nanopublication — Dasein — Digital Image Documentation - aqc0337\_img\_full\_1024x1024\_webp

THEMATIC ELEMENTS

3D printed wood PLA

Heidegger philosophy

sculptural form

additive fabrication

Research on Tensions

Arnaud Quercy sculpture

spatial relationships

contemporary sculpture

metal base support

France 2022

EPISTEMIC PROFILE

Claim type     artistic statement

CHECKSUM (SHA-256)

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|-------------|----------------------|
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