

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · God's vacations · 2022



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'God's vacations' (AQC0338) [1], created by Arnaud Quercy [2] in 2022 in France, measures 50.0 × 70.0 cm. The work is executed in Oil on Linen Canvas. It is part of the Short Stories collection [3].

REFERENCES

[1] Quercy, A. (2022). God's vacations - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0338.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

[4] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

contemporary oil painting

geometric figuration

Short Stories collection

red-orange composition

burnt sienna

abstract portraiture

Arnaud Quercy 2022

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

84320e6d8d8766ab216b27d6e612c6071097f0a46257785c1f7750e633fdbe95

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Artist	Arnaud Quercy
Date	2022
Collection	Short Stories
Certificate	20221231-0008
Asset code	AQC0338
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