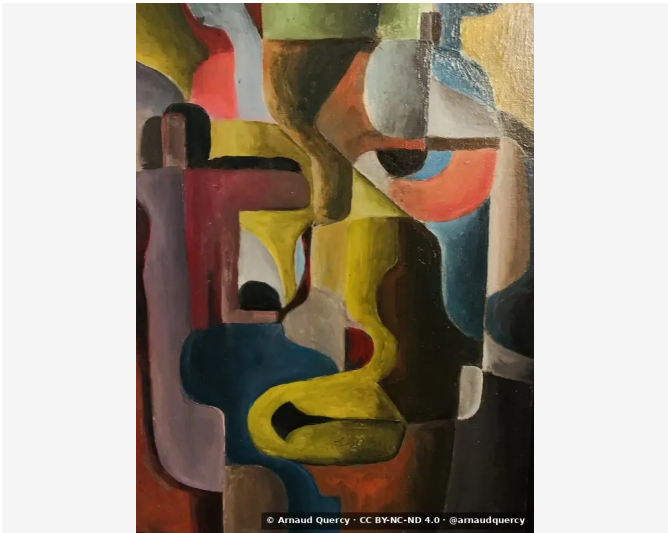


Nanopublication – Digital Image Documentation – aqc0340_img_full_2915x3887_webp

by Arnaud Quercy · Body and mind proportions - research on tensions #43 · 2022



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0340_IMG_FULL_2915X3887_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2915x3887 px, 435550 bytes) with SHA-256 604f8fa3d25b-c5622a4738accc86ac70b31ed92ba5a10600f7d0e6030-ab3f16a documents artwork Body and mind proportions - research on tensions #43 (AQC0340) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0340_img_full_2915x3887_webp. Deployed to arnaudquercy.art on 2026-04-29.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2915x3887 px. Physical specifications per ^[4]. Deployment date: 2026-04-29.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2022). Body and mind proportions - research on tensions #43 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0340.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0340-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0340-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis - AQC0340.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- contemporary oil painting
- Spinoza philosophy
- body mind relationship
- geometric abstraction
- Research on Tensions
- philosophical art
- marouflage technique
- warm color palette

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

827c5e78ff7eb42ac3561c7854bf57d345b7eebaf4be150369a649428adfe7a2

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Artist	Arnaud Quercy
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Collection	Research on Tensions
Certificate	20221231-0010
Asset code	AQC0340
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Version	1
Published	2026-02-03

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