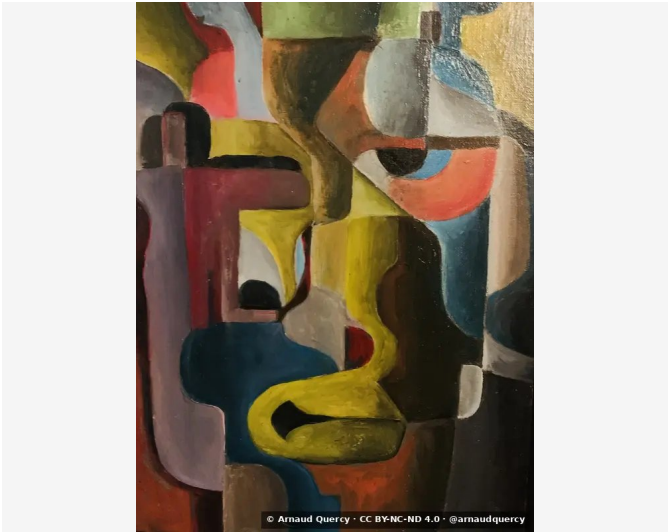


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Body and mind proportions - research on tensions #43 · 2022



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'Body and mind proportions - research on tensions #43' (AQC0340) [1] was created by Arnaud Quercy [2] in France in 2022. The work employs Oil on marouflage on medium wood panel. It is part of the Research on Tensions collection [3].

REFERENCES

[1] Quercy, A. (2022). Body and mind proportions - research on tensions #43 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0340.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- contemporary oil painting
- Spinoza philosophy
- body mind relationship
- geometric abstraction
- Research on Tensions
- philosophical art
- marouflage technique
- warm color palette

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

626ac867aed9c649d4236a49f15c5bf3070d1f287a2d007de5dbb83ced2c7653

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Artist	Arnaud Quercy
Date	2022
Collection	Research on Tensions
Certificate	20221231-0010
Asset code	AQC0340
Identifier	NAN-PHY000521
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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