

# Nanopublication – Digital Image Documentation – aqc0378\_img\_full\_1024x1024\_webp

by Arnaud Quercy · Charlie Parker · 2022



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0378\_IMG\_FULL\_1024X1024\_WEBP**

Asset aqc0378\_img\_full\_1024x1024\_webp per MMIDS-DIG-2025 [1]: Digital image of Charlie Parker (AQC0378) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 1024x1024 px. Size: 2382890 bytes. SHA-256: aaa17d7c372fd-bae498b4a97987e172462339a1fc-c67d3e5034984084cf9c3a0. Deployed: arnaudquercy.art, 2026-03-14.

## CONTEXT

Archival JPEG variant (1024x1024 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

## REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2022). Charlie Parker – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0378.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0378-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0378-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

- ephemeral art
- sand sculpture
- Charlie Parker
- jazz tribute
- Salou Beach
- geometric abstraction
- Untamed Creations
- temporary art
- beach sculpture
- Arnaud Quercy

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

2fc06df6167168b5a1efec1ea318ccd4b4f0f2f63faf6bca064f17e668a90cc8

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

|             |                   |
|-------------|-------------------|
| Artist      | Arnaud Quercy     |
| Date        | 2022              |
| Collection  | Untamed Creations |
| Certificate | 20221231-0048     |
| Asset code  | AQC0378           |
| Identifier  | NAN-DIG000840     |
| Version     | 1                 |
| Published   | 2026-02-25        |

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0378-digital-image-documentation-aqc0378\\_img\\_full\\_1024x1024\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0378-digital-image-documentation-aqc0378_img_full_1024x1024_webp.pdf)