

Nanopublication – Ephemeral Jazz Tribute Through Sand Sculpture

by Arnaud Quercy · Charlie Parker · 2022



CLAIM 1: EPHEMERAL JAZZ TRIBUTE THROUGH SAND SCULPTURE

I translate Charlie [1] Parker [2]'s improvisational legacy into an ephemeral sand bas-relief on Salou Beach, where the medium's impermanence mirrors the fleeting nature of jazz performance—beauty that exists fully only in the moment before tide and wind reclaim it.

CONTEXT

This work honors Charlie Parker through material choice that embodies jazz's temporal essence. Sand sculpted directly into beach substrate creates monumental scale (150×120cm) while acknowledging inevitable erasure. The medium resists permanence—each incoming tide, gust of wind, or footstep begins dissolution.

Working within the Untamed [3] Creations collection, I engage materials that refuse traditional sculptural stability. Sand provides no archival promise. The sculpture existed briefly during August 2022 on Salou Beach, Spain, before coastal forces returned it to undifferentiated shoreline. This impermanence forms part of the work's meaning rather than technical limitation.

Parker's bebop revolution centered on improvisation—unrepeatable performances that vanished into air the moment they concluded. The ephemeral sand relief translates this condition into spatial medium. Where his solos ex-

isted only during performance, this tribute exists only during its brief coastal presence. Both reject permanence as artistic value.

Photographic documentation preserves what tide dissolved, but the photograph records absence as much as presence. The work's completion includes its disappearance. Beauty most alive when it cannot last.

REFERENCES

- [1] Arnaud Quercy (2022). Charlie Parker – Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0378.html>
- [2] Artwork metadata: Charlie Parker, Sand on Beach, 150×120×10cm, Salou Beach Spain, August 2022, Certificate 20221231-0048, AQ0378.
- [3] Collection context: Untamed Creations series explores materials that resist traditional sculptural permanence.

WHERE THIS WORK LIVES

Series: Ephemeral Sand Sculptures
Collection: Untamed Creations
Technique: Sand

OTHER WORKS IN THIS SERIES

The traveler
The Sailer
The Woman Reading
Thelonious Monk

DOCUMENTED AT

Catalogue Raisonné – Charlie Parker – Charlie Parker – Ephemeral Sand Sculpture – Arnaud Quercy (2022)
Gallery – Charlie Parker
Nanopublication – Charlie Parker – Physical Specifications
Nanopublication – Charlie Parker – Geometric Abstraction of "Bird" Identity
Nanopublication – Charlie Parker – Digital Image
Documentation - aqc0378_img_full_1024x1024_webp

THEMATIC ELEMENTS

ephemeral art sand sculpture Charlie Parker
jazz tribute Salou Beach geometric abstraction
Untamed Creations temporary art beach sculpture
Arnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	direct artistic practice
Methodology	ephemeral sculpture
Certainty	high

CHECKSUM (SHA-256)

21e6f6b1020f90fe60a41f4216ef02a73c4d442ca5fe4b35e5e46d8dae693047

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Artist	Arnaud Quercy
Date	2022
Collection	Untamed Creations
Certificate	20221231-0048
Asset code	AQC0378
Identifier	NAN-CTX000102
Version	1
Published	2026-02-11

ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0378-ephemeral-jazz-tribute-through-sand-sculpture.pdf>