

Nanopublication – Geometric Abstraction of "Bird" Identity

by Arnaud Quercy · Charlie Parker · 2022



CLAIM 2: GEOMETRIC ABSTRACTION OF "BIRD" IDENTITY

I render Parker's famous nickname through angular geometric planes that suggest a stylized bird [2] form, with sharp facets creating wings and body that convey dynamic motion—translating the musician's explosive bebop energy into spatial composition.

CONTEXT

The composition presents "Bird" through geometric language rather than naturalistic representation. Angular planes intersect to create stylized avian form—beak, head, wings, tail rendered as faceted surfaces. These sharp edges generate visual tension that suggests movement arrested mid-flight.

Parker's bebop playing featured explosive runs and sudden directional shifts. The geometric bird form translates this energy into spatial terms. Where his saxophone lines moved through rapid harmonic changes, the sculpture's planes shift abruptly across the relief surface. The angular vocabulary conveys similar propulsive force.

Sand's natural color variations create the entire palette—warm earth tones ranging from deep brown in shadowed recesses to lighter tan in raised relief areas. The medium provides inherent chromatic coherence without applied pigment. Darker passages appear where carved depth creates shadow; lighter zones emerge

where surface remains elevated. This tonal range develops through relief structure rather than coloristic choice.

The bird abstraction functions as both formal exercise in geometric reduction and conceptual reference to Parker's identity. His nickname becomes sculptural subject, jazz legacy rendered through faceted beach sand before coastal elements erase it.

REFERENCES

- [1] Arnaud Quercy (2022). Charlie Parker – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0378.html>
- [2] Parker's nickname "Bird" as documented biographical fact central to his jazz identity.
- [3] Computational color analysis: warm earth tones dominant throughout (yellow-orange family 100%), ranging from dark brown (#493A26) to tan (#C8AC89), with natural sand variations creating cohesive palette.
- [4] Visual composition: angular geometric forms create abstracted bird shape suggesting dynamic motion through spatial faceting.

WHERE THIS WORK LIVES

Series: Ephemeral Sand Sculptures
Collection: Untamed Creations
Technique: Sand

OTHER WORKS IN THIS SERIES

- The traveler
- The Sailer
- The Woman Reading
- Thelonious Monk

DOCUMENTED AT

- Catalogue Raisonné – Charlie Parker – Charlie Parker – Ephemeral Sand Sculpture – Arnaud Quercy (2022)
- Gallery – Charlie Parker
- Nanopublication – Charlie Parker – Physical Specifications
- Nanopublication – Charlie Parker – Ephemeral Jazz Tribute Through Sand Sculpture
- Nanopublication – Charlie Parker – Digital Image
- Documentation - aqc0378_img_full_1024x1024_webp

THEMATIC ELEMENTS

- ephemeral art
- sand sculpture
- Charlie Parker
- jazz tribute
- Salou Beach
- geometric abstraction

Untamed Creations temporary art beach sculpture

Arnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	direct artistic practice
Methodology	geometric abstraction
Certainty	high

CHECKSUM (SHA-256)

6063a4ab240fb2c556bc282e5251fe5f8a1e7b74f03ecf25bae02d32a1c6f865

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