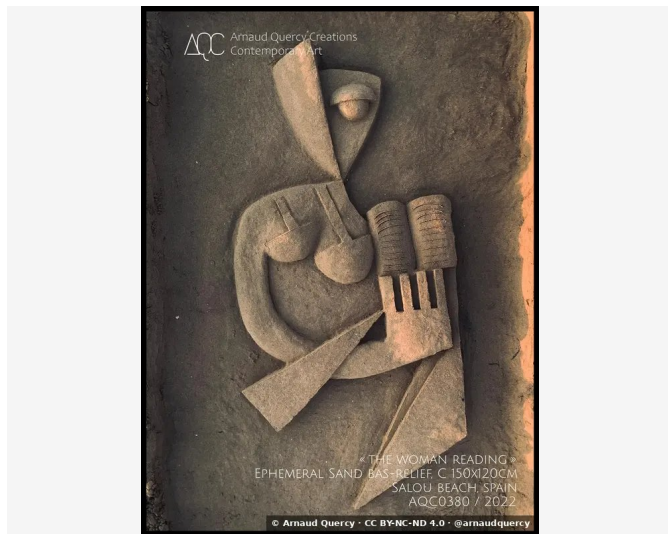


Nanopublication – Ideamorphic Geometric Translation of Reading Figure

by Arnaud Quercy · The Woman Reading · 2022



CLAIM 1: IDEAMORPHIC GEOMETRIC TRANSLATION OF READING FIGURE

I translate the figure of a woman reading [1] into minimalist geometric forms, reducing the human body and the act of reading to essential angular shapes. The ideamorphic method here operates through radical simplification—stripping away representational detail to preserve only structural relationships: head, body, book, posture encoded as interlocking geometric planes.

CONTEXT

This work applies ideamorphic principles to figurative representation, treating the human figure not as something to render naturalistically but as an idea to translate across modalities—from observed reality to pure geometric language. The woman reading becomes a composition of interlocking planes: curved forms suggesting head and torso, angular elements encoding arms and book, spatial relationships preserving the posture and orientation of the reading act.

The translation maintains legibility—viewers recognize "woman reading"—while eliminating surface detail. What survives the transliteration are structural invariants: the relationship between body parts, the gesture of holding and attending to text, the inward focus characteristic of reading. These relationships

persist even as the visual language shifts radically toward cubist-inspired geometric abstraction.

This approach draws on early 20th-century precedents (Picasso, Braque, Gris) but operates within the ideamorphic framework rather than purely formal concerns. The question is not "how can I fragment this figure?" but "what geometric encoding preserves the essential idea—woman reading—across the gap between naturalistic and abstract representation?"

The work was created spontaneously on the beach without preparatory sketches, meaning the transliteration occurred in real-time through direct material engagement. The geometric simplification is both conceptual (ideamorphic method) and pragmatic (sand as medium resists fine detail, encourages bold forms).

REFERENCES

- [1] Arnaud Quercy (2022). The Woman Reading – Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQCO380.html>
- [2] Mediterranean Echoes Collection. Arnaud Quercy Creations, 2022. Series of ephemeral works created on Mediterranean beaches.
- [3] Quercy, A. (2025). *Ideamorphism: A Framework for Enacting Diffraction*. Multimodal Institute Working Paper. <https://multimodal.institute>

WHERE THIS WORK LIVES

Series: Ephemeral Sand Sculptures

Collection: Untamed Creations

Technique: Sand

OTHER WORKS IN THIS SERIES

The traveler

Charlie Parker

The Sailer

Thelonious Monk

DOCUMENTED AT

Catalogue Raisonné – The Woman Reading – The Woman Reading – Ephemeral Sand Bas-Relief – Arnaud Quercy (2022)

Gallery – The Woman Reading

Nanopublication – The Woman Reading – Physical Specifications

Nanopublication — The Woman Reading — Sand as Enactment of
Reading's Ephemerality

Nanopublication — The Woman Reading — Digital Image
Documentation - aqc0380_img_full_1536x2048_webp

THEMATIC ELEMENTS

ephemeral sand sculpture Salou Beach

Mediterranean Echoes bas-relief geometric abstraction

earth tones monumental scale Arnaud Quercy

cubist influences sand art

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner knowledge
Methodology	ideamorphic transliteration
Certainty	high

CHECKSUM (SHA-256)

1f244beae3b7024186d598777b2f036b0f0dac9f689544acad962795dfd1d99b6

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2022
Collection	Untamed Creations
Certificate	20221231-0050
Asset code	AQC0380
Identifier	NAN-CTX000107
Version	1
Published	2026-02-11

ISSN: [pending — Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0380-ideamorphic-geometric-translation-of-reading-figure.pdf>