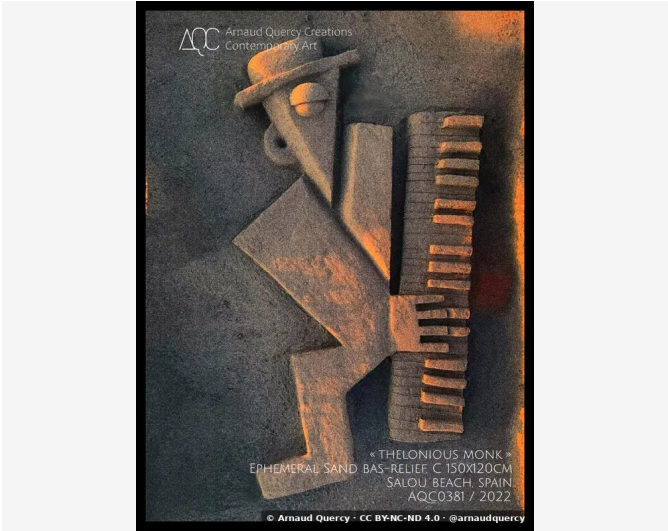


# Nanopublication – Digital Image Documentation – aqc0381\_img\_full\_828x1104\_webp

by Arnaud Quercy · Thelonious Monk · 2022



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0381\_IMG\_FULL\_828X1104\_WEBP

Digital image asset  
aqc0381\_img\_full\_828x1104\_webp documents  
artwork Thelonious Monk (AQC0381) <sup>[1]</sup> by  
Arnaud Quercy <sup>[2]</sup>. Technical specifications  
per MMIDS-DIG-2025 <sup>[3]</sup>: resolution 828x1104  
px, WebP format, 209028 bytes, SHA-256:  
d884b2d794abd33b60f5b16d7fa276fed-  
f3fcd9d2943e92d9d535c631c8f1e8f. Deployed to  
arnaudquercy.art on 2026-03-14.

## CONTEXT

Per MMIDS-DIG-2025 <sup>[3]</sup>, six responsive vari-  
ants (300w, 600w, 1000w, social, thumbnail  
300px, thumbnail 150px) plus archival JPEG  
generated from source resolution 828x1104 px.  
Physical artwork specifications documented in  
<sup>[4]</sup>. Deployment date: 2026-03-14.

## REFERENCES

[1] Quercy, A. (2022). Thelonious Monk - Catalogue  
Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0381.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image  
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications - Nanopub.  
HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0381-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0381-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and  
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

- ephemeral sand sculpture
- Thelonious Monk
- bas-relief
- Salou Beach
- Untamed Creations
- jazz portrait
- ephemeral art
- sand art
- Arnaud Quercy
- monumental scale
- piano keys
- beach sculpture

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

6ffa00b2f15b915e149043d2dcc1e305d670bbefe22a66f5d477fc8615e8edc6

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International (CC BY 4.0)

|             |                   |
|-------------|-------------------|
| Artist      | Arnaud Quercy     |
| Date        | 2022              |
| Collection  | Untamed Creations |
| Certificate | 20221231-0051     |
| Asset code  | AQC0381           |
| Identifier  | NAN-DIG000843     |
| Version     | 1                 |
| Published   | 2026-02-25        |

ISSN: [pending – Library of Congress]

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