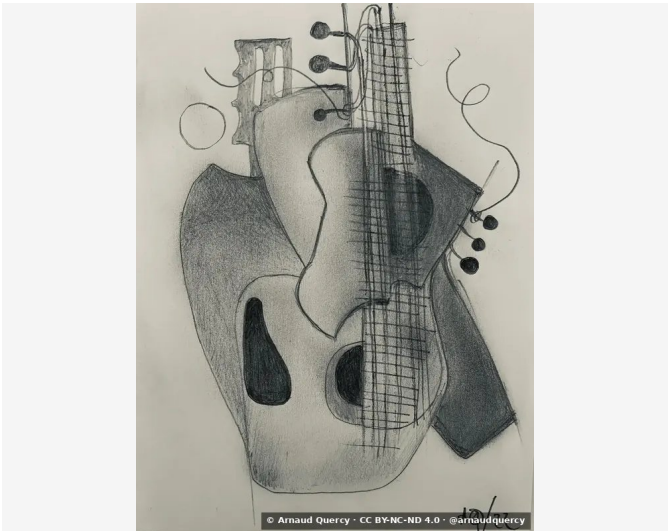


Nanopublication – Cubist Exploration in Dialogue with Masters

by Arnaud Quercy · The guitar, Inspiration · 2022



CLAIM 1: CUBIST EXPLORATION IN DIALOGUE WITH MASTERS

I created this drawing to explore cubist representation within the [1] long tradition of guitar deconstruction established by Picasso [4] and Braque [5]. The work employs simultaneous viewpoints, flattened space, and geometric fragmentation—the guitar's body seen from multiple angles at once, its curves broken into overlapping planes. Through pencil's tonal range, I investigated how volume can emerge even within spatial compression.

CONTEXT

The cubist deconstruction of the guitar holds particular significance in art history—Picasso's 1912 **Guitar** construction and Braque's *papiers collés* established the instrument as a privileged site for investigating simultaneous viewpoints and spatial fragmentation. This drawing engages that lineage while working through pencil's specific affordances: tonal gradation, line weight variation, the ability to overlay and erase.

The composition fractures the guitar into overlapping geometric planes—body, neck, soundhole, and strings exist simultaneously from multiple viewing angles. The fretboard appears both frontally and in perspective; circular voids float free from their anatomical positions. Shading creates localized volumes within flattened spatial relationships. This is not illustration but spatial

investigation: testing how a recognizable form can be dismantled and reassembled within the picture plane while maintaining its conceptual identity as "guitar."

The work belongs to *Mediterranean Echoes* [2], a collection drawing from cultural memory and symbolic forms. Here, the guitar functions less as musical instrument than as inherited geometric problem—a sculptural vocabulary passed down through modernist tradition.

REFERENCES

[1] Arnaud Quercy (2022). *The guitar, Inspiration* – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0383.html>

[2] Quercy, A. (2022). *Mediterranean Echoes* collection. Multimodal Institute.

[3] Quercy, A. (2022). "The guitar, Inspiration" (AQC0383). Pencil on paper, 14.8 × 21 cm. Certificate #20221231-0053.

[4] Picasso, P. (1912). **Guitar**. Sheet metal and wire construction. Museum of Modern Art, New York.

[5] Braque, G. (1913). **Guitar and Program: "Statue d'épouvante"**. Papier collé and charcoal. Musée National d'Art Moderne, Paris.

WHERE THIS WORK LIVES

Series: Songs of the Rambla
Collection: Mediterranean Echoes
Technique: Pencil

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

Morning cuddle
A woman in her sundress
The Woman Singing, Barcelona

A woman on the beach
The heart of the traveller
Twilight Play - The Quiet Hour
Quiet Embrace
Terraces of Ronda - Ancient Path

DOCUMENTED AT

Catalogue Raisonné — The guitar, Inspiration — The guitar,
Inspiration — Cubist Pencil Drawing — Arnaud Quercy
(2022)

Gallery — The guitar, Inspiration

Nanopublication — The guitar, Inspiration — Physical
Specifications

Nanopublication — The guitar, Inspiration — Sculptural
Sketch-Investigation Suspended

Nanopublication — The guitar, Inspiration — Digital Image
Documentation - aqc0383_img_full_1536x2048_webp

THEMATIC ELEMENTS

cubist deconstruction pencil drawing
geometric fragmentation simultaneous viewpoints
Mediterranean Echoes spatial investigation
tonal gradation guitar representation Arnaud Quercy
contemporary drawing

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	first person account
Methodology	practice based research
Certainty	high

CHECKSUM (SHA-256)

d64264053dffaea47af101b97a5c899e79f68a085a4204d029e7aab1707b56a0

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