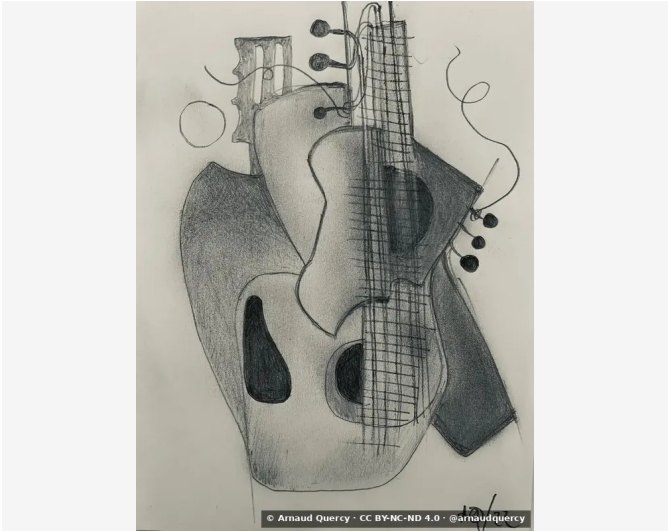


Nanopublication – Digital Image Documentation –
aqc0383_img_full_1536x2048_webp

by Arnaud Quercy · The guitar, Inspiration · 2022



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0383_IMG_FULL_1536x2048_WEBP

Digital image asset
aqc0383_img_full_1536x2048_webp documents art-
work The guitar, Inspiration (AQC0383) ^[1] by
Arnaud Quercy ^[2]. Technical specifications
per MMIDS-DIG-2025 ^[3]: resolution 1536x2048
px, WebP format, 237058 bytes, SHA-256: 14b-
f3ecd86061f9b453182143c39c4a27eada93350854b692d5550b-
abd0cd907. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1536x2048 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2022). The guitar, Inspiration – Catalogue
Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0383.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0383-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0383-physical-specifications.pdf>

- [5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

WHERE THIS WORK LIVES

Series: Songs of the Rambla
Collection: Mediterranean Echoes
Technique: Pencil

EXHIBITIONS

- Transcendence – World Premiere of Ephemera Arts (2023-10-29
→ 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)
- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,
Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 →
2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 →
2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio,
Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 →
2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 →
2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

- Morning cuddle
- A woman in her sundress
- The Woman Singing, Barcelona
- A woman on the beach
- The heart of the traveller
- Twilight Play – The Quiet Hour
- Quiet Embrace
- Terraces of Ronda – Ancient Path

DOCUMENTED AT

- Catalogue Raisonné – The guitar, Inspiration – The guitar,
Inspiration – Cubist Pencil Drawing – Arnaud Quercy
(2022)
- Gallery – The guitar, Inspiration
- Nanopublication – The guitar, Inspiration – Physical
Specifications
- Nanopublication – The guitar, Inspiration – Cubist
Exploration in Dialogue with Masters
- Nanopublication – The guitar, Inspiration – Sculptural
Sketch-Investigation Suspended

THEMATIC ELEMENTS

- cubist deconstruction
- pencil drawing
- geometric fragmentation
- simultaneous viewpoints

Mediterranean Echoes

spatial investigation

tonal gradation

guitar representation

Arnaud Quercy

contemporary drawing

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

0a17c9f9c1b3f51f7405a3885a34332b212e81645614a474f97bb0fabb78621c

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Artist	Arnaud Quercy
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