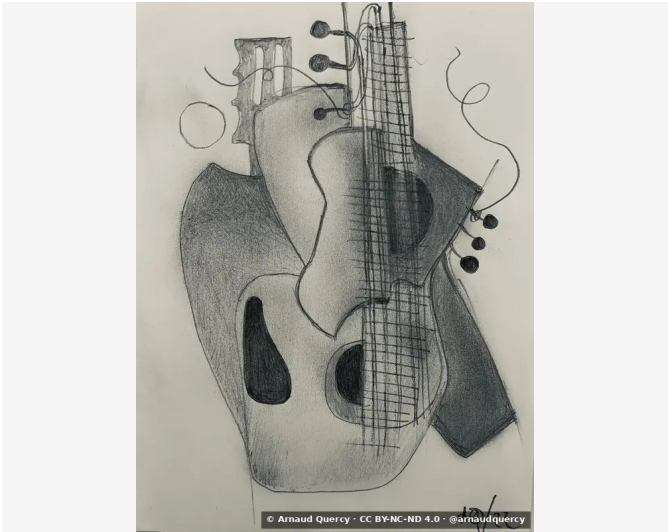


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The guitar, Inspiration · 2022



CHECKSUM (SHA-256)

7bac5a3d06bee88db4cbda99bf669cf2d6a108ee5d0a6ec67f12749ef5798582

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Artist	Arnaud Quercy
Date	2022
Collection	Mediterranean Echoes
Certificate	20221231-0053
Asset code	AQC0383
Identifier	NAN-PHY000534
Version	1
Published	2026-02-23

CLAIM 1: PHYSICAL SPECIFICATIONS

The drawing 'The guitar, Inspiration' (AQC0383) [1], created by Arnaud Quercy [2] in 2022 in France, measures 14.8 × 21.0 cm. The work is executed in Pencil on Paper. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2022). The guitar, Inspiration - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0383.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- cubist deconstruction

pencil drawing

geometric fragmentation

simultaneous viewpoints

Mediterranean Echoes

spatial investigation

tonal gradation

guitar representation

Arnaud Quercy

contemporary drawing

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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