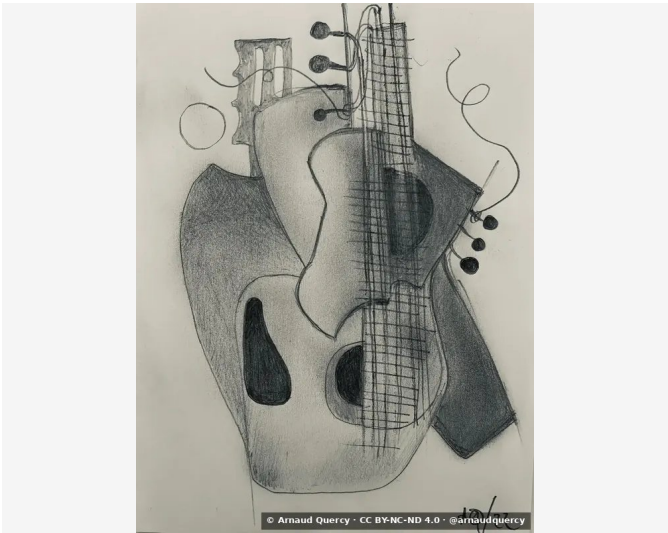


# Nanopublication – Sculptural Sketch–Investigation Suspended

by Arnaud Quercy · The guitar, Inspiration · 2022



## CLAIM 2: SCULPTURAL SKETCH–INVESTIGATION SUSPENDED

This pencil study originated as preparatory exploration for a potential sculpture—investigating how the [1] guitar's three-dimensional form might translate into bronze or stone. However, as my practice shifted toward symbolic works and abstraction, I decided not to pursue the sculptural realization. The investigation remains suspended; I may return to this sculptural possibility in the future.

## CONTEXT

The drawing's overlapping planes and volumetric shading reveal its original purpose: preliminary investigation for three-dimensional realization. The circles suggest apertures or through-holes; the angular sections imply intersecting planes in space; the tonal modeling tests how light might fall across bronze or stone surfaces. This is sculpture thought through drawing—using pencil to work out spatial relationships before committing to material.

However, sculptural realization did not follow. As my practice evolved, I moved toward more explicitly symbolic works and abstract explorations—territories where literal three-dimensionality became less essential than conceptual or ideational structure. The sculptural impulse was suspended, though not abandoned. The drawing remains as evidence of an unrealized possibility, a path not yet taken. The investigation stays open.

This deferral reflects a broader pattern in artistic practice: preparatory studies that retain value independent of their intended outcome. The drawing documents a moment of investigation—a what-if experiment [6] in three-dimensional thinking—even though that experiment did not proceed to material manifestation.

## REFERENCES

- [1] Arnaud Quercy (2022). The guitar, Inspiration – Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0383.html>
- [2] Quercy, A. (2022). "The guitar, Inspiration" (AQC0383). Pencil on paper, 14.8 x 21 cm. Certificate #20221231-0053.
- [3] Quercy, A. (2025). Mediterranean Echoes collection. Multimodal Institute.
- [4] Quercy, A. (2022-2025). Symbolic works and abstract explorations. Various collections.
- [5] Gondoin, I. & Quercy, A. (2024-2025). Ceramic sculpture collaboration. Profils et Reliefs workshop, Paris.
- [6] Quercy, A. (2025). \*Ideamorphism: A Framework for Enacting Diffraction\*. Working Paper v3.0. Multimodal Institute.

## WHERE THIS WORK LIVES

**Series:** Songs of the Rambla  
**Collection:** Mediterranean Echoes  
**Technique:** Pencil

## EXHIBITIONS

- Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)
- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)
- Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](https://arnaudquercy.art), Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

## OTHER WORKS IN THIS SERIES

- Morning cuddle
- A woman in her sundress
- The Woman Singing, Barcelona
- A woman on the beach

The heart of the traveller  
 Twilight Play - The Quiet Hour  
 Quiet Embrace  
 Terraces of Ronda - Ancient Path

## DOCUMENTED AT

Catalogue Raisonné — The guitar, Inspiration — The guitar,  
 Inspiration — Cubist Pencil Drawing — Arnaud Quercy  
 (2022)  
 Gallery — The guitar, Inspiration  
 Nanopublication — The guitar, Inspiration — Physical  
 Specifications  
 Nanopublication — The guitar, Inspiration — Cubist  
 Exploration in Dialogue with Masters  
 Nanopublication — The guitar, Inspiration — Digital Image  
 Documentation - aqc0383\_img\_full\_1536x2048\_webp

## THEMATIC ELEMENTS

cubist deconstruction   pencil drawing  
 geometric fragmentation   simultaneous viewpoints  
 Mediterranean Echoes   spatial investigation  
 tonal gradation   guitar representation   Arnaud Quercy  
 contemporary drawing

## EPISTEMIC PROFILE

|                         |                         |
|-------------------------|-------------------------|
| <b>Claim type</b>       | artistic statement      |
| <b>Voice</b>            | first person            |
| <b>Epistemic status</b> | first person account    |
| <b>Methodology</b>      | reflexive documentation |
| <b>Certainty</b>        | high                    |

## CHECKSUM (SHA-256)

efd2b49f1a71a759bfe46fb52d0571a384169dd3897a07b21032e896e36ca717

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|                    |                      |
|--------------------|----------------------|
| <b>Artist</b>      | Arnaud Quercy        |
| <b>Date</b>        | 2022                 |
| <b>Collection</b>  | Mediterranean Echoes |
| <b>Certificate</b> | 20221231-0053        |
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