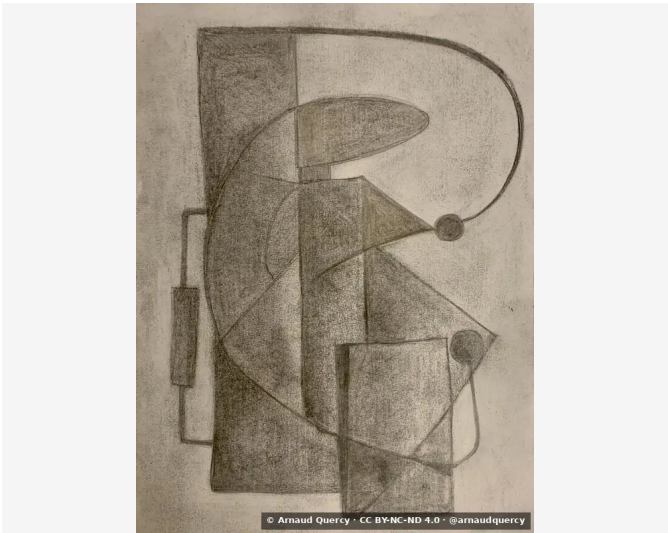


Nanopublication – Digital Image Documentation –
aqc0390_img_full_1536x2048_webp

by Arnaud Quercy · The driver of Tram 28, Lisbon · 2022



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0390_IMG_FULL_1536X2048_WEBP

Asset aqc0390_img_full_1536x2048_webp per
MMIDS-DIG-2025 ^[1]: Digital image of The
driver of Tram 28, Lisbon (AQC0390) ^[2] by
Arnaud Quercy ^[3]. Format: WebP. Resolution:
1536x2048 px. Size: 258478 bytes. SHA-256:
4d6a5c6c62e9be9e1b27b29e649769bb9d92-
fecf95403d046c801b2bd5ee1a19. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1536x2048 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

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aqc0390.pdf](https://multimodal.institute/en/nanopubs/2026/03/AQC0390-computational-image-analysis-aqc0390.pdf)

WHERE THIS WORK LIVES

Series: Portraits
Collection: Untamed Creations
Technique: Charcoal

EXHIBITIONS

- Transcendence - World Premiere of Ephemera Arts (2023-10-29
→ 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)
- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,
Marché de la Création - Paris Montparnasse, Paris)
- Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →
2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 - Resonance in Form (2025-01-01 →
2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio,
Paris)
- Marché d'Art Contemporain - Seine Port (2025-05-17 →
2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 →
2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition -
France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-
Germain-en-Laye)
- Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art
Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 →
2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- Selfie on Oak Log
- Ramon, the garden keeper
- The old man and his hat
- La professeur de français
- A woman
- A woman and her phone
- The girl on the bus
- The Douanier Rousseau
- Ramon, the garden keeper - Variation 1
- Mr Krueger
- A Woman - Variation 1

Portrait with cat

« Gus », the shih tzu

QUIETNESS

Dreamer

DOCUMENTED AT

Catalogue Raisonné – The driver of Tram 28, Lisbon – The Driver of Tram 28, Lisbon – Cubist Portrait Study – Arnaud Quercy (2022)

Gallery – The driver of Tram 28, Lisbon

Nanopublication – The driver of Tram 28, Lisbon – Physical Specifications

Nanopublication – The driver of Tram 28, Lisbon – Computational Image Analysis - AQC0390

THEMATIC ELEMENTS

- charcoal drawing
- cubist portraiture
- geometric abstraction
- Tram 28 Lisbon
- Mediterranean Echoes
- steel gray tones
- urban character study
- contemporary drawing

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

56a83449e87fde176a582f1354cfa684ab9bda50e66a906b67a26b4094b8f360

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Artist	Arnaud Quercy
Date	2022
Collection	Untamed Creations
Certificate	20221231-0060
Asset code	AQC0390
Identifier	NAN-DIG000850
Version	1
Published	2026-02-25

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