

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Valse triste, Op. 44, No. 1 (arr. for cello) · 2022

CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'Valse triste, Op. 44, No. 1 (arr. for cello)' (AQC0402) [1], created by Arnaud Quercy [2] in 2022 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the Passé-Future collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

5fee060e51b9adc1993fdc9611316814d6caad4170bce7653fae8c25493f1bf9

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2022
Collection	Passé-Future
Certificate	20221231-0072
Asset code	AQC0402
Identifier	NAN-PHY000906
Version	1
Published	2026-02-25

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0402-physical-specifications.pdf>