

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Thaïs Méditation (Arr. for Cello & Piano) · 2022

CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'Thaïs Méditation (Arr. for Cello & Piano)' (AQC0407) [1], created by Arnaud Quercy [2] in 2022 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the Passé-Future collection [3].

REFERENCES

- [1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

ef9f184540ced4a1a13c2f79ff0287235314d28a6507a68e13926f8eefeea15b

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Artist Arnaud Quercy
Date 2022
Collection Passé-Future
Certificate 20221231-0077
Asset code AQC0407
Identifier NAN-PHY000911
Version 1
Published 2026-02-25

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0407-physical-specifications.pdf>