

AQC0411 | NAN-PHY000915

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Sonata for Cello and Piano No. 4 in C Major, Op. 102 No. 1 – II. Allegro vivace · 2022

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Digital on , 'Sonata for Cello and Piano No. 4 in C Major, Op. 102 No. 1 – II. Allegro vivace' (AQC0411) [1] by Arnaud Quercy [2] measures dimensions not specified. This digital artwork was created in 2022 in France. It is part of the Passé-Future collection [3].

REFERENCES

- [1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard – MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9b1631466fc61313b1bcd7cfc6e2ccd4eaa34664b13d42b634baec8ff5087e1

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Artist	Arnaud Quercy
Date	2022
Collection	Passé-Future
Certificate	20221231-0081
Asset code	AQC0411
Identifier	NAN-PHY000915
Version	1
Published	2026-02-25

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0411-physical-specifications.pdf>