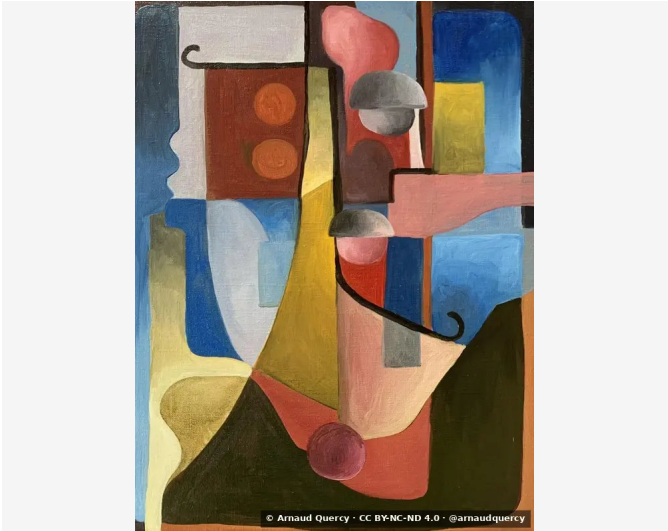


Nanopublication – Digital Image Documentation –
aqc0414_img_full_1540x2048_webp

by Arnaud Quercy · The man and his moustache · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0414_img_full_1540x2048_webp

The artwork The man and his moustache (AQc0414) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0414_img_full_1540x2048_webp. Following MMIDS-DIG-2025 standards [3]: 1540x2048 px resolution, WebP format, 195968 bytes, SHA-256: adca4b970c4e57-fa584d26417785d72c28d7d313aa165759458ffc6d2d1f08c1. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). The man and his moustache – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0414.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0414-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0414-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0414-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0414.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- cubist portraitMediterranean Echoes
- contemporary oil paintinggeometric forms
- Barcelona café scenefragmented identity
- angular compositioninstitutional collection

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5b15548e0fd735e7f5516d5c8b96d790550e7c87db566256bf9ef73228fc482a

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Artist	Arnaud Quercy
Date	2023
Collection	Mediterranean Echoes
Certificate	20231231-0001
Asset code	AQC0414
Identifier	NAN-DIG000504
Version	1
Published	2026-02-03

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