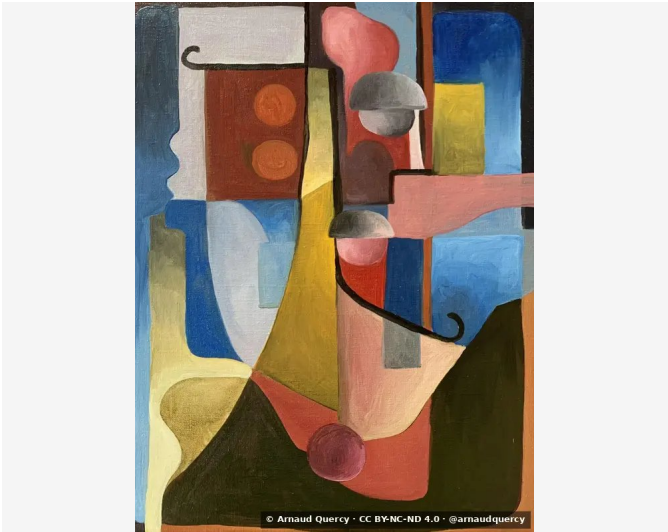


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The man and his moustache · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'The man and his moustache' (AQC0414) [1], a painting measuring 40.0 × 50.0 cm, in 2023 in France. The work is realized in Oil on Canvas. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2023). The man and his moustache - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0414.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

[4] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- cubist portraitMediterranean Echoes
- contemporary oil paintinggeometric forms
- Barcelona café scenefragmented identity
- angular compositioninstitutional collection

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

17f4d0925a95e1ca6a9e43971e752fa248c0c094dd73ff466464cb031046935d

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Artist	Arnaud Quercy
Date	2023
Collection	Mediterranean Echoes
Certificate	20231231-0001
Asset code	AQC0414
Identifier	NAN-PHY000518
Version	1
Published	2026-02-03

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