

Nanopublication – Digital Image Documentation – aqc0415_img_full_1536x2048_webp

by Arnaud Quercy · The Alchemist - Variations on Zosimos of panopolis theme · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0415_IMG_FULL_1536X2048_WEBP

The artwork The Alchemist - Variations on Zosimos of panopolis theme (AQC0415) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0415_img_full_1536x2048_webp. Following MMIDS-DIG-2025 standards [3]: 1536x2048 px resolution, WebP format, 400420 bytes, SHA-256: 98f7f18eab5ae9b8e0975b-b6e9c378608ebda16fbfb74f8cf07164d62380e2c1. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). The Alchemist - Variations on Zosimos of panopolis theme - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0415.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0415-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0415-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0415-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- charcoal drawing
- alchemical symbolism
- geometric abstraction
- Zosimos of Panopolis
- Spells and Magic collection
- contemporary mysticism
- spiritual transformation
- traditional drawing

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

947c48ad5a991a2a72fcc855a84c4d6f5bbdc0795ac62e5943d4801d8300b1a6

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Artist	Arnaud Quercy
Date	2023
Collection	Spells and Magic
Certificate	20231231-0002
Asset code	AQC0415
Identifier	NAN-DIG000859
Version	1
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