

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The Alchemist - Variations on Zosimos of panopolis theme · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

The drawing 'The Alchemist - Variations on Zosimos of panopolis theme' (AQC0415) [1], created by Arnaud Quercy [2] in 2023 in France, measures 21.0 × 29.5 cm. The work is executed in Charcoal on Paper. It is part of the Spells and Magic collection [3].

REFERENCES

[1] Quercy, A. (2023). The Alchemist - Variations on Zosimos of panopolis theme - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0415.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Charcoal Technique Specification - MMIDS-CHA-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025cha-charcoal-technique-specification-cwf.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- charcoal drawing
- alchemical symbolism
- geometric abstraction
- Zosimos of Panopolis
- Spells and Magic collection
- contemporary mysticism
- spiritual transformation
- traditional drawing

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

bb89ced1beafa9b4164ed2dcefea2be6fc0a3e7d4867fa759cfa227bdd0bac25

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Artist	Arnaud Quercy
Date	2023
Collection	Spells and Magic
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Version	1
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