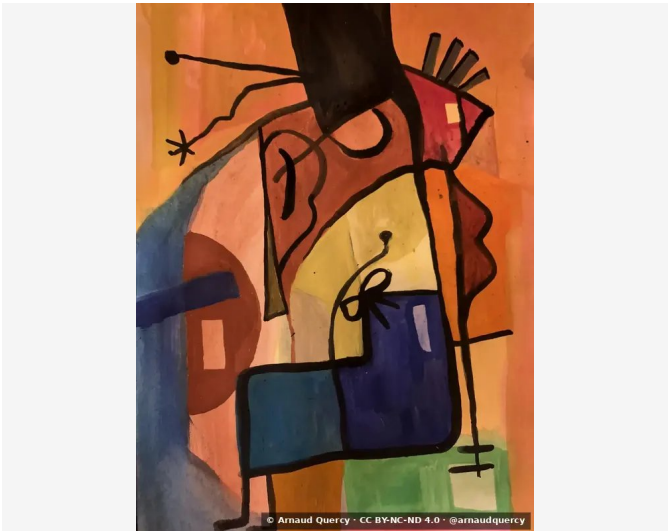


Nanopublication – Digital Image Documentation – aqc0417_img_full_1536x2048_webp

by Arnaud Quercy · The lady at the café, Paris · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – aqc0417_img_full_1536x2048_webp

The artwork The lady at the café, Paris (AQC0417) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0417_img_full_1536x2048_webp. Following MMIDS-DIG-2025 standards [3]: 1536x2048 px resolution, WebP format, 73638 bytes, SHA-256: ae503a2e1221fc48f1da39f47b3a831b7ab0be5b8c-ce1720fcd21afc43c0f479. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2023). The lady at the café, Paris – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0417.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0417-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0417-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0417-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0417.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- gouache painting
- Parisian café scene
- figurative abstraction
- orange dominant palette
- City of Lights collection
- contemporary French art
- urban social spaces
- expressive brushwork

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

0de4a27eff6d498cced657068535145dd79d45afa2725e8d7005f76cbcf72b9f

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Artist	Arnaud Quercy
Date	2023
Collection	City of Lights, Shadows of Thoughts
Certificate	20231231-0004
Asset code	AQC0417
Identifier	NAN-DIG000502
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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