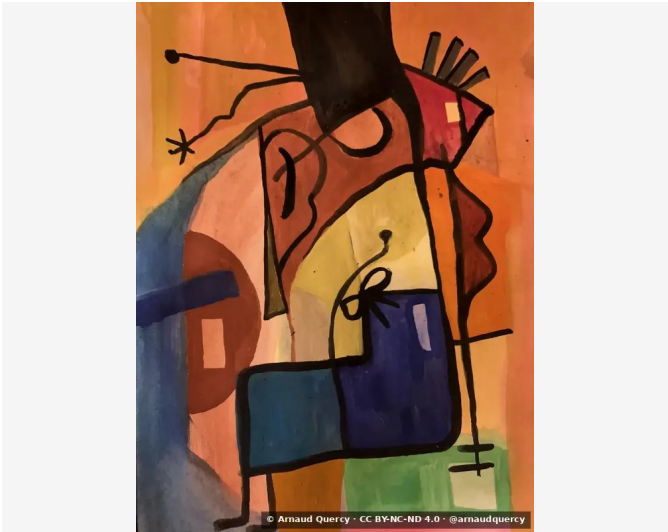


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The lady at the café, Paris · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'The lady at the café, Paris' (AQC0417) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Gouache on Paper. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0417.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- gouache painting
- Parisian café scene
- figurative abstraction
- orange dominant palette
- City of Lights collection
- contemporary French art
- urban social spaces
- expressive brushwork

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

7c53f012b29fd9dd2e47e163eb502015d5d5084fcb0d13b2808e593ebbd862ca

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Artist	Arnaud Quercy
Date	2023
Collection	City of Lights, Shadows of Thoughts
Certificate	20231231-0004
Asset code	AQC0417
Identifier	NAN-PHY000516
Version	1
Published	2026-02-03

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