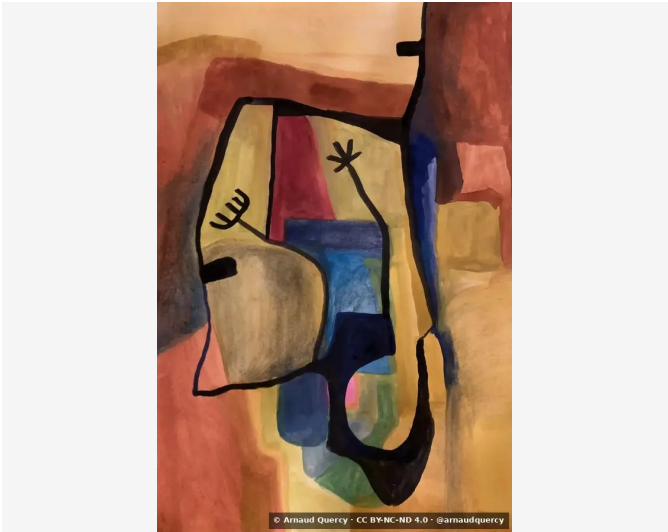


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Caribbean Rhythms · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Gouache on Paper, 'Caribbean Rhythms' (AQC0419) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm. This painting was created in 2023 in France. It is part of the Untamed Creations collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0419.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

Caribbean rhythms

gouache painting

warm orange tones

musical instruments

dancing figures

Untamed Creations

vertical composition

cultural themes

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

993f17662ac34d95df4fb8c26977ad487bec6d0783d166316cb7c140b6a042a2

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Artist	Arnaud Quercy
Date	2023
Collection	Untamed Creations
Certificate	20231231-0006
Asset code	AQC0419
Identifier	NAN-PHY000515
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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