

Nanopublication – Digital Image Documentation –
aqc0422_img_full_1536x2048_webp

by Arnaud Quercy · The Woman Singing, Barcelona · 2023



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0422_IMG_FULL_1536X2048_WEBP

Asset aqc0422_img_full_1536x2048_webp per
MMIDS-DIG-2025 ^[1]: Digital image of The Woman
Singing, Barcelona (AQC0422) ^[2] by Arnaud
Quercy ^[3]. Format: WebP. Resolution:
1536x2048 px. Size: 130360 bytes. SHA-256:
6e673b2a99579eae-b-
fe408ec41ed4d9cbe3c324eecd684df81d34836deb-
c5547. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1536x2048 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2023). The Woman Singing, Barcelona -
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0422.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0422.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications - Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0422-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0422-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0422-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0422-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis - AQC0422.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- watercolor portrait
- geometric abstraction
- burnt sienna tones
- Mediterranean Echoes
- cubist influence
- earth tones
- Barcelona portrait
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

725f9dc00d0f16f4c18082aff522e8afc7bcc14c1826a55e3e29199d4a35384d

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2023
Collection	Mediterranean Echoes
Certificate	20231231-0009
Asset code	AQC0422
Identifier	NAN-DIG000498
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0422-digital-image-documentation-aqc0422_img_full_1536x2048_webp.pdf