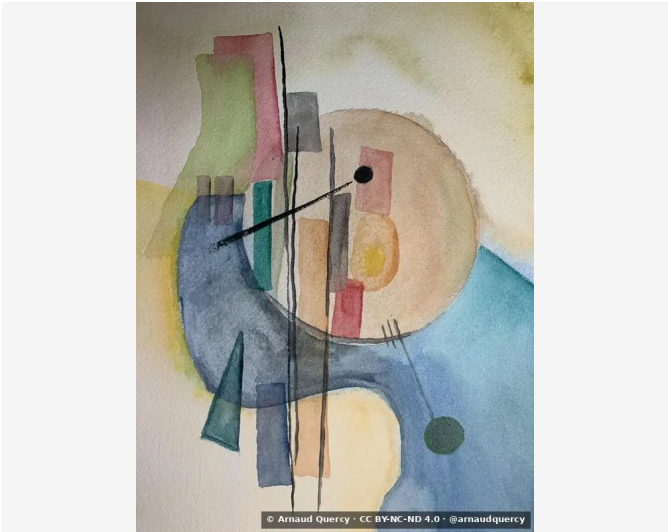


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The handbells player · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'The handbells player' (AQC0425) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Watercolor on Paper. It is part of the Untamed Creations collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0425.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

handbell music

abstract watercolor

geometric forms

musical visualization

yellow-orange tones

blue counterpoint

Untamed Creations

contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1c62659e783d21fbc14046e03bec82bf639ae7677a9eb370e8189fa14d170fe5

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Artist	Arnaud Quercy
Date	2023
Collection	City of Lights, Shadows of Thoughts
Certificate	20231231-0012
Asset code	AQC0425
Identifier	NAN-PHY000510
Version	1
Published	2026-02-03

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