

Nanopublication – Digital Image Documentation – aqc0427_img_full_1536x2048_webp

by Arnaud Quercy · Parisian Thoroughfare · 2022



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0427_IMG_FULL_1536X2048_WEBP

The artwork Parisian Thoroughfare (AQC0427) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0427_img_full_1536x2048_webp. Following MMIDS-DIG-2025 standards [3]: 1536x2048 px resolution, WebP format, 282674 bytes, SHA-256: a68bed2920aa46448ac6f5f31bf3b9b8c9d5b822822c17371de2c53b90372b7d. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2022). Parisian Thoroughfare – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0427.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0427-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0427-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0427-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0427.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- jazz-inspired painting
- Bud Powell Parisian Thoroughfare
- acrylic on paper
- vertical brushstrokes
- burnt sienna accents
- City of Lights collection
- musical improvisation art
- contemporary jazz art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

65c79dbee546123ee079675a6b59e1c0f4e119f146317147f39f037b39f2d44d

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2022
Collection	Untamed Creations
Certificate	20231231-0014
Asset code	AQC0427
Identifier	NAN-DIG000494
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0427-digital-image-documentation-aqc0427_img_full_1536x2048_webp.pdf